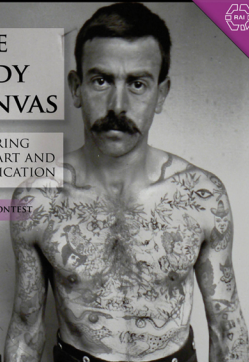




THE BODY CANVAS

EXPLORING
BODY ART AND
MODIFICATION

PHOTO CONTEST



© Rudolph A. Reiss, Exposition Le Théâtre du Corps, Musée de l'Homme, Paris

- Open to anyone interested in anthropology and photography
- Categories: tattoos and scarification, piercings and body reshaping
- Deadline for submissions: **31st October 2012**

www.discoveranthropology.org.uk



THE BODY CANVAS

CUT, STRETCHED, DYED AND PIERCED

What we do to our bodies for recognition, relationships, beauty and rites of passage.

The Royal Anthropological Institute is launching an international photo contest that explores the ways in which people transform their bodies through permanent means of modification.

What are the categories?

- * tattoos and scarification
- * piercings and body reshaping

Who can participate?

The competition is open to anyone interested in anthropology and photography

What do contestants win?

All short-listed and winning contestants will have their work published in RAI educational materials. In addition, for each category a £100 gift voucher will be awarded to the winning photograph.

Deadline for submissions: **31st October 2012**

For more information visit our website or contact Nafisa Fera at education@therai.org.uk

www.discoveranthropology.org.uk

